

**Presents**

# **ANTONIO CIACCA Quartet**

Availability for spring and summer season 2008-2009

**For booking please contact:**

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**Antonio Ciacca - pianist, composer, director of concert and programming for Jazz at Lincoln Center, a refreshing voice in jazz.**

Defined as a great pianist by Benny Golson in an interview on the Italian newspaper La Repubblica, Antonio Ciacca has gained an international reputation, after having toured with Benny Golson quintet and Steve Lacy quartet.

Antonio's career started as a sideman for Art Farmer, James Moody, Lee Konits, Jonny Griffin, Mark Murphy, Dave Liebman, Steve Grossman, who introduced him to jazz. He studied at Wayne State University in Detroit with Kenny Barron and privately with legendary Jackie Byard (Mingus' pianist) in New York. All these great musicians would shape his bebop influenced style and future in the world of jazz; also his deep love for gospel music, which he first heard in Detroit, has contributed to shape Antonio's sound and style. In fact he would later produce Detroit Gospel Singers.

One of the most important events in Antonio's career was meeting legendary **Steve Lacy** and joining his quartet in 1997. With Lacy Antonio toured extensively throughout Europe. In 1998 he began collaborating with **Benny Golson**, who brought him touring in the States. It was in 2002 that Antonio first performed at Village Vanguard in New York with **Wynton Marsalis** and his participation at Rochester Jazz Festival was enthusiastically acclaimed by American audience and press.

Back to Europe and Italy, he performed at the most prestigious venues and in 2003 he had an intense concert activity in London, performing at Ronnie Scott's, Royal Festival Hall Foyer, National Theatre and at London Jazz Festival with "The Monk Liberation Front" project: a six hrs long performance that involved thirteen of the best European musicians, alternating on stage and playing Monk's inedited music; with this project Antonio was worthy of the comment "terrific" by J. Walker on the English newspaper The Guardian.

After having opened for Wynton Marsalis concerts in Italy, in 2004 Antonio was back to Village Vanguard with his own quartet, featuring saxophonist **Wess Anderson**, with whom he toured in Usa, Uk and Italy until 2005.

As a composer Antonio Ciacca writes music for quartet and quintet and recently explores the piano led trio: a selection of compositions he wrote for his own trio appears in his last cd, Ugly Beauty, recorded in the States with Dennis Irwin and Ali Jackson in 2006, published by Soul Note label. Antonio Ciacca trio, sometimes featuring Benny Golson or Steve Grossman, last year presented Ugly Beauty throughout Italy and Europe.

Antonio has been recently nominated director of concert and programming for **Jazz at Lincoln Center** in New York, a role that he gained thanks to his management experience and artistic competence. Now based in New York, he still travels all over the world, as a musician and representing Jazz at Lincoln Center. During last tour he performed at Rochester Jazz Festival with Benny Golson and in Italy, at the most prestigious festivals, such as Verona and Piacenza Jazz.

Please find more info on:

[www.antoniaciacca.com](http://www.antoniaciacca.com)

# DISCOGRAFY

2008  
ANTONIO CIACCA QUINTET  
"RUSH LIFE"  
MOTEMA MUSIC

2006  
ANTONIO CIACCA TRIO WITH DENNIS IRWIN, ALI JACKSON,  
"UGLY BEAUTY"  
SOUL NOTE



Piano: Antonio Ciacca

- |                           |     |                            |
|---------------------------|-----|----------------------------|
| 1. Miriam's Doodles       | 6   | Antonio Ciacca             |
|                           | .27 |                            |
| 2. Pannonica/Ugly Beauty  | 7   | Thelonious Monk            |
|                           | .06 |                            |
| 3. It could happen to you | 5   | JohnnyBurke/JimmyVanHeusen |
|                           | .56 |                            |
| 4. My Lady                | 4   | Antonio Ciacca             |
|                           | .28 |                            |
| 5. 29 J                   | 5   | Antonio Ciacca             |
|                           | .08 |                            |
| 6. English rose           | 5   | Antonio Ciacca             |
|                           | .48 |                            |
| 7. But not for me         | 7   | IraGershwin/GeorgeGershwin |
|                           | .46 |                            |
| 8. Bouncing with Benny    | 3   | Antonio Ciacca             |
|                           | .17 |                            |

2004  
BENNY GOLSON QUINTET COMPILATION  
GUBBIO, NO BORDER FESTIVAL 2003,  
WIDE SOUND  
Piano: Antonio Sciacca

2004

Antonio Ciacca Trio special guest Benny Golson  
"Live in Mosciano Sant'angelo *Oh, jazz be Good!*"

IGLOVES

Piano: Antonio Ciacca

- |                        |        |                 |
|------------------------|--------|-----------------|
| 1. Tiny Capers         | 10'48" | Clifford Brown  |
| 2. Wisper Not          | 12'43" | Benny Golson    |
| 3. I Remember Clifford | 11'13" | Benny Golson    |
| 4. Four in one         | 11'19" | Thelonious Monk |

2002

Antonio Ciacca Quintet

"Autumn in New York"

SPLASC(H) Records

Piano e leader: Antonio Ciacca



- |                                |        |                |
|--------------------------------|--------|----------------|
| 1. Sweet "D"                   | 9'42"  | Antonio Ciacca |
| 2. Autumn in New York          | 8'41"  | Vernon Duke    |
| 3. Goree                       | 12'03" | Antonio Ciacca |
| 4. Maria                       | 7'54"  | Antonio Ciacca |
| 5. Just One Of Those<br>Things | 7'41"  | Cole Porter    |
| 6. Blues For Sonny             | 5'40"  | Antonio Ciacca |

2001

Craig Bailey Sextet

"Brooklyn"

(Evidence)

Piano e leader: Antonio Ciacca

2000

Detroit Gospel Singers

"Gospel Jubilee"

Aura Music

Piano, arrangements: Antonio Ciacca

1999

Eliot Zigmund

"New York Quartet"

Label Blue Jazz

Piano: Antonio Ciacca

1998

Antonio Ciacca Quartet

"Hollis Avenue"

YVP MUSIC

Piano: Antonio Sciacca



- |                             |       |                 |
|-----------------------------|-------|-----------------|
| 1. Gregory is there         | 4'59" | Antonio Ciacca  |
| 2. Ask me now               | 9'46" | Thelonious Monk |
| 3. Eiji's dream             | 5'23" | Antonio Ciacca  |
| 4. Twins Birthday           | 6'00" | Antonio Ciacca  |
| 5. Solitude                 | 6'34" | Duke Ellington  |
| 6. Day dream                | 7'33" | Billy Strayhorn |
| 7. Norman                   | 6'56" | Antonio Ciacca  |
| 8. Norman alternate<br>trak | 7'08" | Antonio Ciacca  |

1998  
Larry Smith Quartet  
"Estate"  
Label Blue  
Piano: Antonio Ciacca

1996  
Antonio Ciacca Quartet:  
Driemoty  
C-Jam Records  
Piano: Antonio Ciacca



- |                    |       |                |
|--------------------|-------|----------------|
| 1. Bubo            | 6'55" | Antonio Ciacca |
| 2. Driemoty        | 9'37" | Antonio Ciacca |
| 3. Mattia          | 8'06" | Antonio Ciacca |
| 4. The Fox         | 8'10" | Antonio Ciacca |
| 5. Bob's Groove    | 8'17" | Antonio Ciacca |
| 6. Martina's Dance | 7'50" | Antonio Ciacca |

1995  
Larry Smith & Company  
Live at the slovak philharmonic  
Ali Records  
Piano: Antonio Ciacca